

ROBYN LINCOLN
ASSISTANT PROFESSOR,
CRIMINOLOGY, BOND UNIVERSITY

Robyn's academic background is in psychology, sociology and criminology with special interest in Aboriginal crime and justice issues. She has lectured at Bond since 1994 and also at universities in Queensland (UQ, QUT and Griffith). Her research work has been conducted at UQ, QUT, Simon Fraser University in Vancouver and Rutgers University in New Jersey.

Robyn also has interests and experience in academic publishing and worked as Senior Editor at Aboriginal Studies Press in Canberra for five years. She was Managing Editor of the *Journal of Sociology* and was previously Editor of the *Australian Journal of Social Issues*.

While Robyn has broad-ranging interests in the criminological field, she has focused on the treatment of marginalised groups within the criminal justice system. Projects have involved research on the careers of white-collar offenders, runaway and homeless youth, violence in Aboriginal communities, fraud by medical practitioners and peer influences on juvenile offending. Robyn's most recent work has centred on the new field of forensic criminology where she has examined forensic interviewing techniques and miscarriages of justice.

Her publications include co-authored books entitled *Justice in the Deep North: A Historical Perspective on Crime and Punishment in Queensland* (2003) and *Jean Lee: The Last Woman Hanged in Australia* (1997). She has also published a number of journal articles and book chapters with colleagues including: *Inequality and Crime* (2006); *DNA Evidence* (2005); *Aboriginal Crime and Justice* (2004); *Forensic Interviewing* (2002); *Naming and Shaming Sex Offenders* (2001); *Risk and Resilience* (1999); *Race and Crime* (1999); *Validity, Utility and Ethics of Profiling for Serial Violent and Sexual Offenders* (1997); *Towards a Cross-Cultural Theory of Aboriginal Criminality* (1995); *Media Coverage of Missing Persons* (1994); *Crime Impacts of Unemployment* (1994); and *Questioning Crime Prevention* (1994).